



# Oscar Night® America 2012 Director's Chair- Design Contest Entry Form

*You may submit multiple entries.*

Return your completed entry form—along with a paragraph describing your director's chair-design concept and a drawing of your proposed director's chair seat back (you may decorate both sides) and seat on an 8 1/2" x 11" sheet of paper—to CTG's office on the third floor of the Greensboro Cultural Center, 200 North Davie Street, #9, Greensboro, NC 27401, by 5 pm on Tuesday, January 31, 2012. Entry forms may also be faxed to CTG at (336) 333-2607 by 5 pm on January 31, 2012.

Before turning in your entry, be sure it's complete. Please include:

- \_ Completed entry form
  - \_ Paragraph describing your director's chair-design concept
  - \_ Drawing of your proposed director's chair on 8 1/2" x 11" sheet
- [Note: CTG will supply 24" high director's chairs with black frames and white canvas backs and seats.]

### Contestant Information

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Age (as of 1/31/12) \_\_\_\_\_ (Must be 10 years old as of 1/31/12)

E-mail \_\_\_\_\_  
(Parent's e-mail if under 18 as of 1/31/12)

Home Phone \_\_\_\_\_ Other Phone \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Which Academy Award® winner will your chair celebrate? (You may choose a Best Picture winner, a winning Actor or Actress in a Leading Role, or a winning Song from the first 83 years of the Academy Awards.)

\_\_\_\_\_

*See attached for lists of Best Pictures, Actors/Actresses in Leading Roles, and winning Songs.*

How did you hear about the Director's Chair-Design Contest? \_\_\_\_\_

Contestant's Bio (e.g., information on school, work, and Arts experience; for publicity purposes):

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ I have read the Rules and Agreement.

By signing this form, I acknowledge that I have read and agree to abide by the Director's Chair-Design Contest Official Rules and Contestant Agreement.

Participant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

(Required if the participant is under the age of 18 as of 1/31/12; all participants must be at least 10 years of age as of 1/31/12.)



# Oscar Night® America 2012 Director's Chair-Design Contest Rules and Agreement

### Official Contest Rules

Before being considered, every contestant must submit a completed, signed entry form verifying that he/she has read the Director's Chair-Design Contest Official Rules and Participant Agreement.

All contestants must be at least 10 years of age as of January 31, 2012.

If a contestant is under the age of 18 as of January 31, 2012, he/she must have a parent sign his/her Director's Chair-Design Contest entry form.

All entry forms and accompanying information will be the property of the Community Theatre of Greensboro and will not be returned.

Contestants may submit multiple entries. Each entry must depict a one-of-a-kind design that will be used for only one director's chair.

Contestants may not incorporate any Academy of Motion Picture Arts and Sciences trademarks (including depictions of the Oscar) in their director's chair designs.

Director's Chair-Design Contest winners will be notified via telephone and/or e-mail by noon on Thursday, February 2, 2012, and may pick up a director's chair for decorating at that time.

Contest winners must deliver decorated director's chairs no later than 5 pm on Friday, February 17, 2012, to the Community Theatre of Greensboro office on the third floor of the Greensboro Cultural Center, 200 North Davie Street, Greensboro, NC 27401.

### Official Contest Participant Agreement

The contestant named on a properly signed Director's Chair-Design Contest Entry Form (hereafter known as "Participant") and the Community Theatre of Greensboro ("CTG") and other sponsors (hereafter known as "Organizers") agree to the following with respect to the Director's Chair-Design Contest:

The Organizers are not responsible for any delays or non-receipt of entries on any account and for any reason whatsoever.

If the Participant is under the age of 18 as of January 31, 2012, he/she must have the Director's Chair-Design Contest Entry Form signed by a parent or guardian.

Incorrect information on the Director's Chair-Design Contest Entry Form or any other form furnished to the Organizers in conjunction with the Director's Chair-Design Contest will result in disqualification. The Organizers may ask the Participant to supply additional information.

The Participant will conduct him/herself courteously and professionally throughout the Director's Chair-Design Contest.

The schedule is subject to change at the discretion of the Organizers.

The Organizers are not responsible for non-completion/non-occurrence of the Contest.

Any Participant who fails to strictly comply with the Director's Chair-Design Contest Participant Agreement or any other rules established by the Organizers, or who fails to deliver a completed director's chair as required, shall be disqualified.

The Organizers are not responsible for any loss or physical injury that occurs to the Participant on account of Participant's participation in the Director's Chair-Design Contest. The Participant will participate at his/her own risk and will have no claim against the Organizers in any regard.

In the event of any dispute, the Organizers' decisions are final and binding on the Participant.

Participant's artwork, completed director's chair, image, and likeness may be used in promotional material and television and radio broadcasts as well as in any other medium (including the Web) that the Organizers deem appropriate during the period during which the Director's Chair-Design Contest takes place, and for one year after the completion of the Director's Chair-Design Contest.

# Best Picture Winners

- 2010 - "The King's Speech"
- 2009 - "The Hurt Locker"
- 2008 - "Slumdog Millionaire"
- 2007 - "No Country for Old Men"
- 2006 - "The Departed"
- 2005 - "Crash"
- 2004 - "Million Dollar Baby"
- 2003 - "The Lord of the Rings: The Return of the King"
- 2002 - "Chicago"
- 2001 - "A Beautiful Mind"
- 2000 - "Gladiator"
- 1999 - "American Beauty"
- 1998 - "Shakespeare in Love"
- 1997 - "Titanic"
- 1996 - "The English Patient"
- 1995 - "Braveheart"
- 1994 - "Forrest Gump"
- 1993 - "Schindler's List"
- 1992 - "Unforgiven"
- 1991 - "The Silence of the Lambs"
- 1990 - "Dances with Wolves"
- 1989 - "Driving Miss Daisy"
- 1988 - "Rain Man"
- 1987 - "The Last Emperor"
- 1986 - "Platoon"
- 1985 - "Out of Africa"
- 1984 - "Amadeus"
- 1983 - "Terms of Endearment"
- 1982 - "Gandhi"
- 1981 - "Chariots of Fire"
- 1980 - "Ordinary People"
- 1979 - "Kramer vs. Kramer"
- 1978 - "The Deer Hunter"
- 1977 - "Annie Hall"
- 1976 - "Rocky"
- 1975 - "One Flew over the Cuckoo's Nest"
- 1974 - "The Godfather Part II"
- 1973 - "The Sting"
- 1972 - "The Godfather"
- 1971 - "The French Connection"
- 1970 - "Patton"
- 1969 - "Midnight Cowboy"
- 1968 - "Oliver!"
- 1967 - "In the Heat of the Night"
- 1966 - "A Man for All Seasons"
- 1965 - "The Sound of Music"
- 1964 - "My Fair Lady"
- 1963 - "Tom Jones"
- 1962 - "Lawrence of Arabia"
- 1961 - "West Side Story"
- 1960 - "The Apartment"
- 1959 - "Ben-Hur"
- 1958 - "Gigi"
- 1957 - "The Bridge on the River Kwai"
- 1956 - "Around the World in 80 Days"
- 1955 - "Marty"
- 1954 - "On the Waterfront"
- 1953 - "From Here to Eternity"
- 1952 - "The Greatest Show on Earth"
- 1951 - "An American in Paris"
- 1950 - "All about Eve"
- 1949 - "All the Kings Men"
- 1948 - "Hamlet"
- 1947 - "Gentleman's Agreement"
- 1946 - "The Best Years of Our Lives"
- 1945 - "The Lost Weekend"
- 1944 - "Going My Way"
- 1943 - "Casablanca"
- 1942 - "Mrs. Miniver"
- 1941 - "How Green Was My Valley"
- 1940 - "Rebecca"
- 1939 - "Gone with the Wind"
- 1938 - "You Can't Take It with You"
- 1937 - "The Life of Emile Zola"
- 1936 - "The Great Ziegfeld"
- 1935 - "Mutiny on the Bounty"
- 1934 - "It Happened One Night"
- 1932/1933 - "Cavalcade"
- 1931/1932 - "Grand Hotel"
- 1930/1931 - "Cimarron"
- 1929/1930 - "All Quiet on the Western Front"
- 1928/1929 - "The Broadway Melody"
- 1927/1928 - "Wings"

## Best Actor in a Leading Role

2009 – Colin Firth, “The King’s Speech”  
2009 – Jeff Bridges, “Crazy Heart”  
2008 – Sean Penn, “Milk”  
2007 – Daniel Day Lewis, “There Will Be Blood”  
2006 – Forest Whitaker, “The Last King of Scotland”  
2005 – Philip Seymour Hoffman, “Capote”  
2004 – Jamie Fox, “Ray”  
2003 – Sean Penn, “Mystic River”  
2002 – Adrien Brody, “The Pianist”  
2001 – Denzel Washington, “Training Day”  
2000 – Russel Crowe, “Gladiator”  
1999 – Kevin Spacey, “American Beauty”  
1998 – Roberto Benigni, “Life Is Beautiful”  
1997 – Jack Nicholson, “As Good as It Gets”  
1996 – Geoffrey Rush, “Shine”  
1995 – Nicolas Cage, “Leaving Las Vegas”  
1994 – Tom Hanks, “Forrest Gump”  
1993 – Tom Hanks, “Philadelphia”  
1992 – Al Pacino, “Scent of a Woman”  
1991 – Anthony Hopkins, “The Silence of the Lambs”  
1990 – Jeremy Irons, “Reversal of Fortune”  
1989 – Daniel Day Lewis, “My Left Foot”  
1988 – Dustin Hoffman, “Rain Man”  
1987 – Michael Douglas, “Wall Street”  
1986 – Paul Newman, “The Color of Money”  
1985 – William Hurt, “Kiss of the Spider Woman”  
1984 – F. Murray Abraham, “Amadeus”  
1983 – Robert Duvall, “Tender Mercies”  
1982 – Ben Kingsley, “Gandhi”  
1981 – Henry Fonda, “On Golden Pond”  
1980 – Robert De Niro, “Raging Bull”  
1979 – Dustin Hoffman, “Kramer vs. Kramer”  
1978 – Jon Voight, “Coming Home”  
1977 – Richard Dreyfuss, “The Goodbye Girl”  
1976 – Peter Finch, “Network”  
1975 – Jack Nicholson, “One Flew over the Cuckoo’s Nest”  
1974 – Art Carney, “Harry and Tonto”

1973 – Jack Lemmon, “Save the Tiger”  
1972 – Marlon Brando, “The Godfather”  
1971 – Gene Hackman, “The French Connection”  
1970 – George C. Scott, “Patton”  
1969 – John Wayne, “True Grit”

1968 – Cliff Robertson, “Charly”  
1967 – Rod Steiger, “In the Heat of the Night”  
1966 – Paul Scofield, “A Man for All Seasons”  
1965 – Lee Marvin, “Cat Ballou”  
1964 – Rex Harrison, “My Fair Lady”  
1963 – Sidney Poitier, “Lilies of the Field”  
1962 – Gregory Peck, “To Kill a Mockingbird”  
1961 – Maximilian Schell, “Judgment at Nuremberg”  
1960 – Burt Lancaster, “Elmer Gantry”  
1959 – Charlton Heston, “Ben-Hur”  
1958 – David Niven, “Separate Tables”  
1957 – Alec Guinness, “The Bridge on the River Kwai”  
1956 – Yul Brynner, “The King and I”  
1955 – Ernest Borgnine, “Marty”  
1954 – Marlon Brando, “On the Waterfront”  
1953 – William Holden, “Stalag 17”  
1952 – Gary Cooper, “High Noon”  
1951 – Humphrey Bogart, “The African Queen”  
1950 – Jose Ferrer, “Cyrano de Bergerac”  
1949 – Broderick Crawford, “All the Kings Men”  
1948 – Laurence Olivier, “Hamlet”  
1947 – Ronald Coleman, “A Double Life”  
1946 – Fredric March, “The Best Years of Our Lives”  
1945 – Ray Milland, “The Lost Weekend”  
1944 – Bing Crosby, “Going My Way”  
1943 – Paul Lukas, “Watch on the Rhine”  
1942 – James Cagney, “Yankee Doodle Dandy”  
1941 – Gary Cooper, “Sergeant York”  
1940 – James Stewart, “The Philadelphia Story”  
1939 – Robert Donat, “Goodbye, Mr. Chips”  
1938 – Spencer Tracy, “Boys Town”  
1937 – Spencer Tracy, “Captains Courageous”  
1936 – Paul Muni, “The Story of Louis Pasteur”  
1935 – Victor McLaglen, “The Informer”  
1934 – Clark Gable, “It Happened One Night”  
1932/1933 – Charles Laughton, “The Private Life of Henry VIII”  
1931/1932 – Wallace Beery, “The Champ” (tie)  
Fredric March, “Dr. Jekyll and Mr. Hyde”  
1930/1931 – Lionel Barrymore, “A Free Soul”

1929/1930 – George Arliss, “Disraeli”  
1928/1929 – Warner Baxter, “In Old Arizona”  
1927/1928 – Emil Jannings, “The Last Command”

1977 – Diane Keaton, “Annie Hall”  
1976 – Faye Dunaway, “Network”  
1975 – Louise Fletcher, “One Flew over the Cuckoo's Nest”  
1974 – Ellen Burstyn, “Alice Doesn't Live Here Anymore”  
1973 – Glenda Jackson, “A Touch of Class”  
1972 – Liza Minnelli, “Cabaret”  
1971 – Jane Fonda, “Klute”  
1970 – Glenda Jackson, “Women in Love”  
1969 – Maggie Smith, “The Pride of Miss Jean Brodie”

## Best Actress in a Leading Role

2010 – Natalie Portman, “Black Swan”  
2009 – Sandra Bullock, “The Blind Side”  
2008 – Kate Winslet, “The Reader”  
2007 – Marion Cotillard, “La Vie en Rose”  
2006 – Helen Mirren, “The Queen”  
2005 – Reese Witherspoon, “Walk the Line”  
2004 – Hilary Swank, “Million Dollar Baby”  
2003 – Charlize Theron, “Monster”  
2002 – Nicole Kidman, “The Hours”  
2001 – Halle Berry, “Monster's Ball”  
2000 – Julia Roberts, “Erin Brokovich”  
1999 – Hilary Swank, “Boys Don't Cry”  
1998 – Gwyneth Paltrow, “Shakespeare in Love”  
1997 – Helen Hunt, “As Good as It Gets”  
1996 – Frances McDormand, “Fargo”  
1995 – Susan Sarandon, “Dead Man Walking”  
1994 – Jessica Lange, “Blue Sky”  
1993 – Holly Hunter, “The Piano”  
1992 – Emma Thompson, “Howards End”  
1991 – Jodie Foster, “The Silence of the Lambs”  
1990 – Kathy Bates, “Misery”  
1989 – Jessica Tandy, “Driving Miss Daisy”  
1988 – Jodie Foster, “The Accused”  
1987 – Cher, “Moonstruck”  
1986 – Marlee Matlin, “Children of a Lesser God”  
1985 – Geraldine Page, “The Trip to Bountiful”  
1984 – Sally Field, “Places in the Heart”  
1983 – Shirley MacLaine, “Terms of Endearment”  
1982 – Meryl Streep, “Sophie's Choice”  
1981 – Katharine Hepburn, “On Golden Pond”  
1980 – Sissy Spacek, “Coal Miner's Daughter”  
1979 – Sally Field, “Norma Rae”  
1978 – Jane Fonda, “Coming Home”

1968 – Katharine Hepburn, “The Lion in Winter” (tie)  
Barbra Streisand, “Funny Girl”  
1967 – Katharine Hepburn, “Guess Who's Coming to Dinner”  
1966 – Elizabeth Taylor, “Who's Afraid of Virginia Woolf?”  
1965 – Julie Christie, “Darling”  
1964 – Julie Andrews, “Mary Poppins”  
1963 – Patricia Neal, “Hud”  
1962 – Anne Bancroft, “The Miracle Worker”  
1961 – Sophia Loren, “Two Women”  
1960 – Elizabeth Taylor, “Butterfield 8”  
1959 – Simone Signoret, “Room at the Top”  
1958 – Susan Hayward, “I Want to Live!”  
1957 – Joanne Woodward, “The Three Faces of Eve”  
1956 – Ingrid Bergman, “Anastasia”  
1955 – Anna Magnani, “The Rose Tattoo”  
1954 – Grace Kelly, “The Country Girl”  
1953 – Audrey Hepburn, “Roman Holiday”  
1952 – Shirley Booth, “Come Back, Little Sheba”  
1951 – Vivien Leigh, “A Streetcar Named Desire”  
1950 – Judy Holliday, “Born Yesterday”  
1949 – Olivia de Havilland, “The Heiress”  
1948 – Jane Wyman, “Johnny Belinda”  
1947 – Loretta Young, “The Farmer's Daughter”  
1946 – Olivia de Havilland, “To Each His Own”  
1945 – Joan Crawford, “Mildred Pierce”  
1944 – Ingrid Bergman, “Gaslight”  
1943 – Jennifer Jones, “The Song of Bernadette”  
1942 – Greer Garson, “Mrs. Miniver”  
1941 – Joan Fontaine, “Suspicion”  
1940 – Ginger Rogers, “Kitty Foyle”  
1939 – Vivien Leigh, “Gone with the Wind”  
1938 – Bette Davis, “Jezebel”  
1937 – Luise Rainer, “The Good Earth”  
1936 – Luise Rainer, “The Great Ziegfeld”  
1935 – Bette Davis, “Dangerous”

1934 – Claudette Colbert, “It Happened One Night”  
1932/1933 – Katharine Hepburn, “Morning Glory”  
1931/1932 – Helen Hayes, “The Sin of Madelon Claudet”  
1930/1931 – Maria Dressler, “Min and Bill”  
1929/1930 – Norma Shearer, “The Divorcee”  
1928/1929 – Mary Pickford, “Coquette”  
1927/1928 – Janet Gaynor, “7<sup>th</sup> Heaven,” “Street Angel,” and “Sunrise”

## Winning Music (Song)

2010 – “We Belong Together,” from *Toy Story 3*  
2009 – “The Weary Kind (Theme from Crazy Heart),” from *Crazy Heart*  
2008 – “Jai Ho,” from *Slumdog Millionaire*  
2007 – “Falling Slowly,” from *Once*  
2006 – “I Need to Wake Up,” from *An Inconvenient Truth*  
2005 – “It’s Hard Out Here for a Pimp,” from *Hustle & Flow*  
2004 – “Al Otro Lado Del Rio,” from *The Motorcycle Diaries*  
2003 – “Into the West,” from *The Lord of the Rings: The Return of the King*  
2002 – “Lose Yourself,” from *8 Mile*  
2001 – “If I Didn’t Have You,” from *Monsters, Inc.*  
2000 – “Things Have Changed,” from *Wonder Boys*  
1999 – “You’ll Be in My Heart,” from *Tarzan*  
1998 – “When You Believe,” from *The Prince of Egypt*  
1997 – “My Heart Will Go On,” from *Titanic*  
1996 – “You Must Love Me,” from *Evita*  
1995 – “Colors of the Wind,” from *Pocahontas*  
1994 – “Can You Feel the Love Tonight,” from *The Lion King*  
1993 – “Streets of Philadelphia,” from *Philadelphia*  
1992 – “A Whole New World,” from *Aladdin*  
1991 – “Beauty and the Beast,” from *Beauty and the Beast*  
1990 – “Sooner or Later (I Always Get My Man),” from *Dick Tracy*  
1989 – “Under the Sea,” from *The Little Mermaid*  
1988 – “Let the River Run,” from *Working Girl*  
1987 – “(I’ve Had) The Time of My Life,” from *Dirty Dancing*  
1986 – “Take My Breath Away,” from *Top Gun*  
1985 – “Say You, Say Me,” from *White Nights*  
1984 – “I Just Called to Say I Love You,” from *The Woman in Red*

1983 – “Flashdance...What a Feeling,” from *Flashdance*  
1982 – “Up Where We Belong,” from *An Officer and a Gentleman*  
1981 – “Arthur’s Theme (Best That You Can Do),” from *Arthur*  
1980 – “Fame,” from *Fame*  
1979 – “It Goes Like It Goes,” from *Norma Rae*  
1978 – “Last Dance,” from *Thank God It’s Friday*  
1977 – “You Light Up My Life,” from *You Light Up My Life*  
1976 – “Evergreen (Love Theme from A Star Is Born),” from *A Star Is Born*  
1975 – “I’m Easy,” from *Nashville*  
1974 – “We May Never Love Like This Again,” from *The Towering Inferno*  
1973 – “The Way We Were,” from *The Way We Were*  
1972 – “The Morning After,” from *The Poseidon Adventure*  
1971 – “Theme from Shaft,” from *Shaft*  
1970 – “For All We Know,” from *Lovers and Other Strangers*  
1969 – “Raindrops Keep Fallin’ on my Head,” from *Butch Cassidy and the Sundance Kid*  
1968 – “The Windmills of Your Mind,” from *The Thomas Crown Affair*  
1967 – “Talk to the Animals,” from *Doctor Doolittle*  
1966 – “Born Free,” from *Born Free*  
1965 – “The Shadow of Your Smile,” from *The Sandpiper*  
1964 – “Chim Chim Cher-ee,” from *Mary Poppins*  
1963 – “Call Me Irresponsible,” from *Papa’s Delicate Condition*  
1962 – “Days of Wine and Roses,” from *Days of Wine and Roses*  
1961 – “Moon River,” from *Breakfast at Tiffany’s*  
1960 – “Never on Sunday,” from *Never on Sunday*  
1959 – “High Hopes,” from *A Hole in the Head*  
1958 – “Gigi,” from *Gigi*  
1957 – “All the Way,” from *The Joker Is Wild*  
1956 – “Whatever Will Be, Will Be (Que Sera, Sera),” from *The Man Who Knew Too Much*  
1955 – “Love is a Many-Splendored Thing,” from *Love Is a Many-Splendored Thing*  
1954 – “Three Coins in the Fountain,” from *Three Coins in the Fountain*  
1953 – “Secret Love,” from *Calamity Jane*  
1952 – “High Noon (Do Not Forsake Me, Oh My Darlin’),” from *High Noon*  
1951 – “In the Cool, Cool, Cool of the Evening,” from *Here Comes the Groom*  
1950 – “Mona Lisa,” from *Captain Carey, U.S.A.*  
1949 – “Baby, It’s Cold Outside,” from *Neptune’s Daughter*  
1948 – “Buttons and Bows,” from *The Paleface*  
1947 – “Zip-A-Dee-Doo-Dah,” from *Song of the South*  
1946 – “On the Atchison, Topeka and the Santa Fe,” from *The Harvey Girls*  
1945 – “It Might as Well Be Spring,” from *State Fair*  
1944 – “Swinging on a Star,” from *Going My Way*  
1943 – “You’ll Never Know,” from *Hello, Frisco, Hello*  
1942 – “White Christmas,” from *Holiday Inn*  
1941 – “The Last Time I Saw Paris,” from *Lady Be Good*  
1940 – “When You Wish Upon a Star,” from *Pinocchio*

1939 - "Over the Rainbow," from *The Wizard of Oz*  
1938 - "Thanks for the Memory," from *The Big Broadcast of 1938*  
1937 - "Sweet Leilani," from *Waikiki Wedding*  
1936 - "The Way You Look Tonight," from *Swing Time*  
1935 - "Lullaby of Broadway," from *Gold Diggers of 1935*  
1934 - "The Continental," from *The Gay Divorcee*